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RAYFORD MONK

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"THE HOUSE DEVOTED TO THE PROGRESS OF AMERICAN MUSIC"

R

Gunga Din

卐

Verse by

Rudyard Kipling

Music by

Charles Gilbert Spross

卐

The John Church Co.

Cincinnati New York London

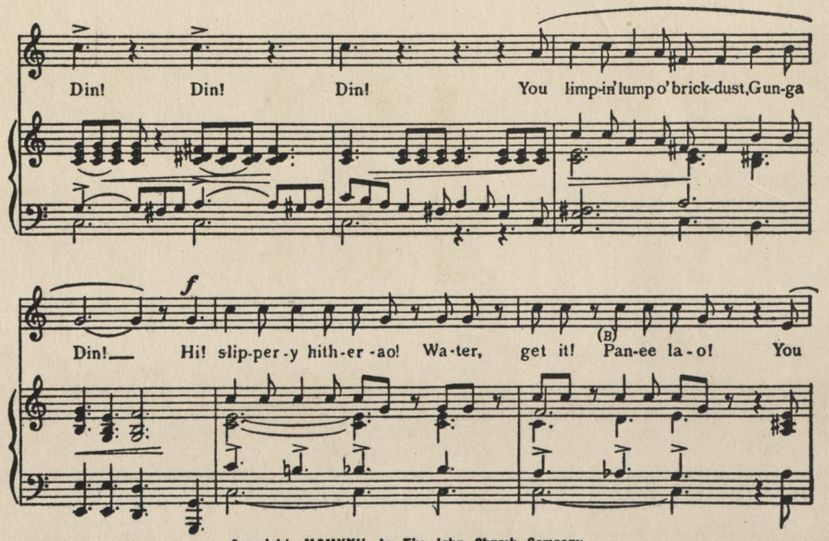
SOLO—Two Keys

E Flat (e to e) C (c to c)

Price 60 cents, net

You may talk o' gin and beer
When you're quartered safe out e're,
An' you're sent to penny fights an' Aldershot it;
But when it comes to slaughter
You will do your work on water,
An' you'll lick the bloomin' boots of 'im that's got it
Now in Injia's sunny clime,
Where I used to spend my time
A servin' of 'Er Majesty the Queen,
Of all them black faced crew
The finest man I knew
Was our regimental bhisti Gunga Din
He was Din! Din! Din!
You limp-in 'lum o' brick dust, Gunga Din!
Hi! slippery hitherao! Water, get it! Paneelao
You squigy nosed old idol, Gunga Din!
'E carried me away to where a dooli lay
An' a bullet come and drilled the beggar clean.
'E put me safe inside, An' just before 'e died;
I 'ope you liked your drink," says Gunga Din!
So I'll meet 'im later on at the place wher'e is gone
Where it's always double drill, and no canteen
'E'll be squattin' on the coals,
Givin' drink to poor dammed souls,
An' I'll get a swig in hell from Gunga Din!
Yes, Din! Din! Din!
You Lazarus I've hian leather Gunga Din!
Though I've belted you and flayed you,
By the living Gawd that made you,
You're a better man than I am, Gunga Din!

—*Rudyard Kipling.*



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To Mr. DAVID BISPHAM.

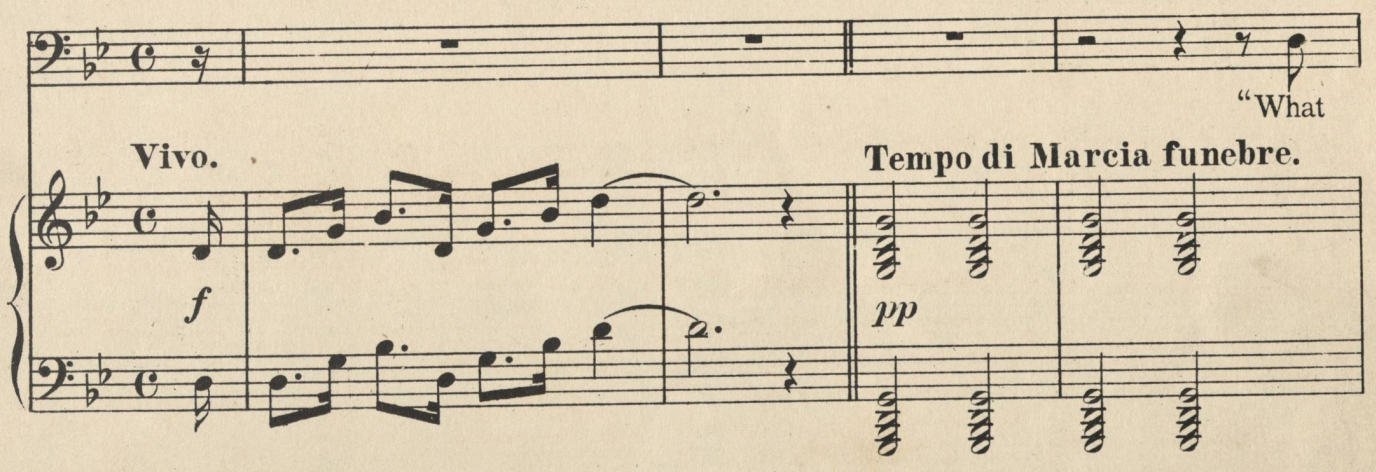
Danny Deever.

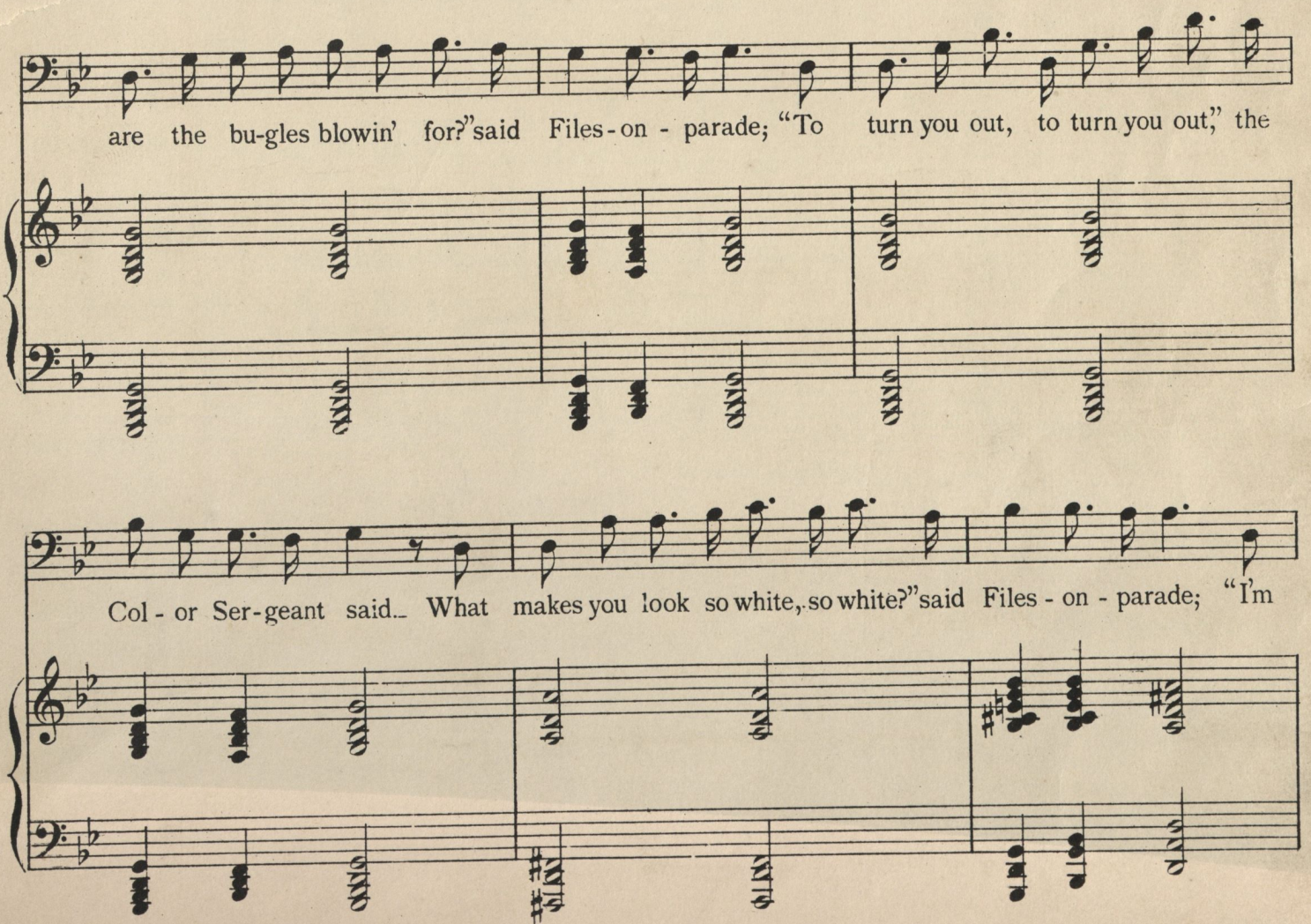
BALLAD.

For Baritone and Male Chorus.(ad libitum)

Words by RUDYARD KIPLING.

Music by WALTER DAMROSCH, Op. 2. № 7.





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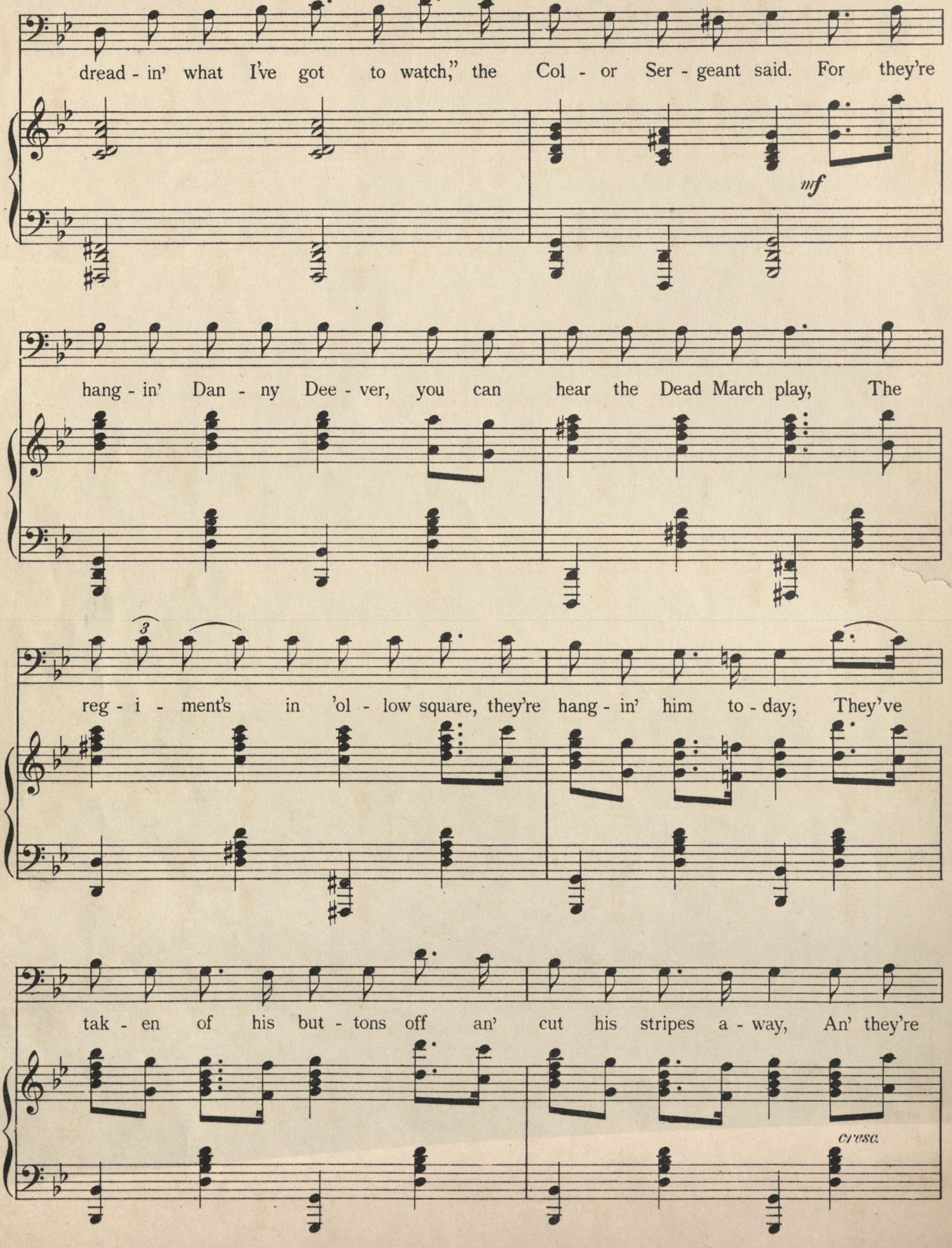
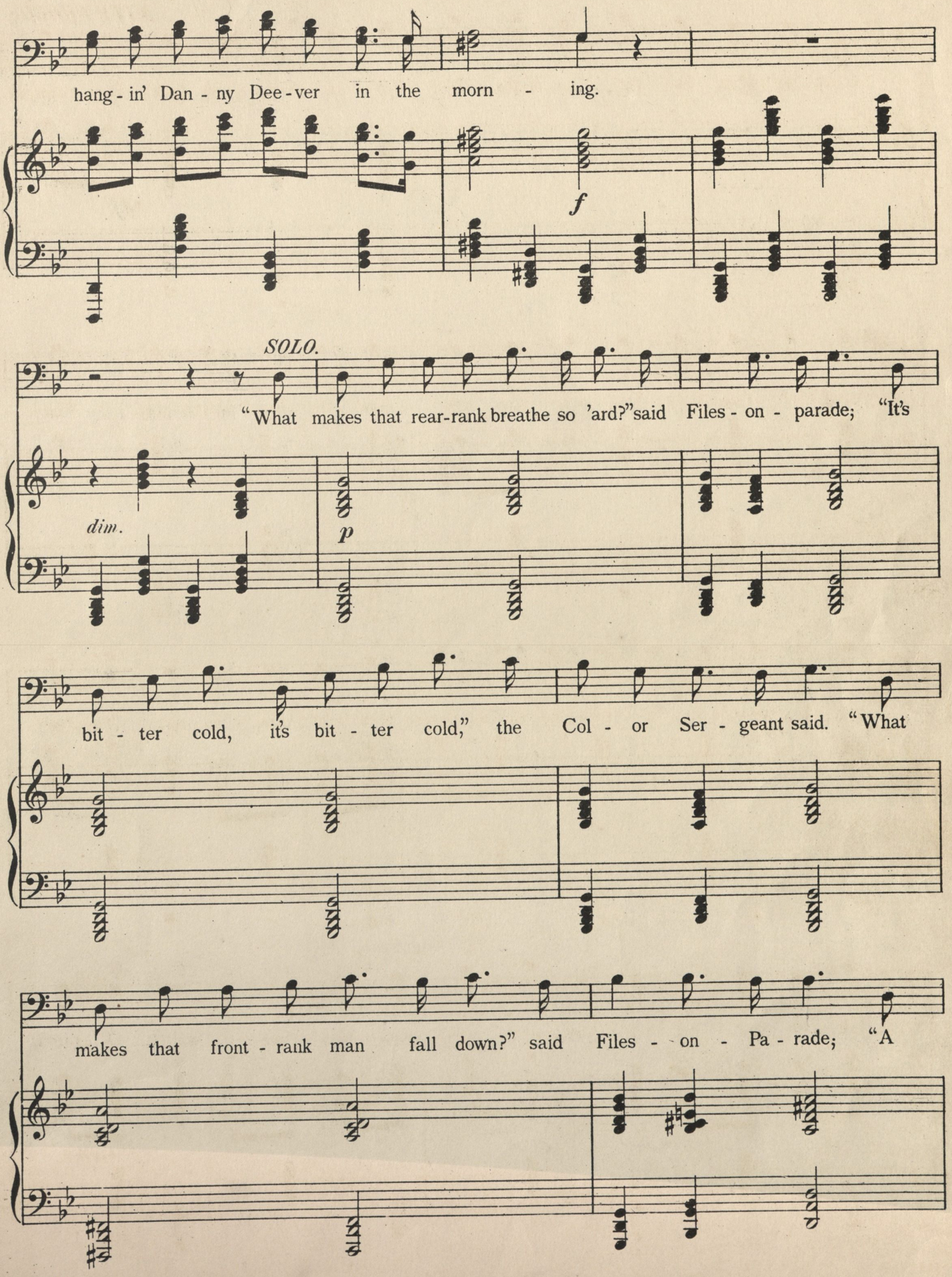
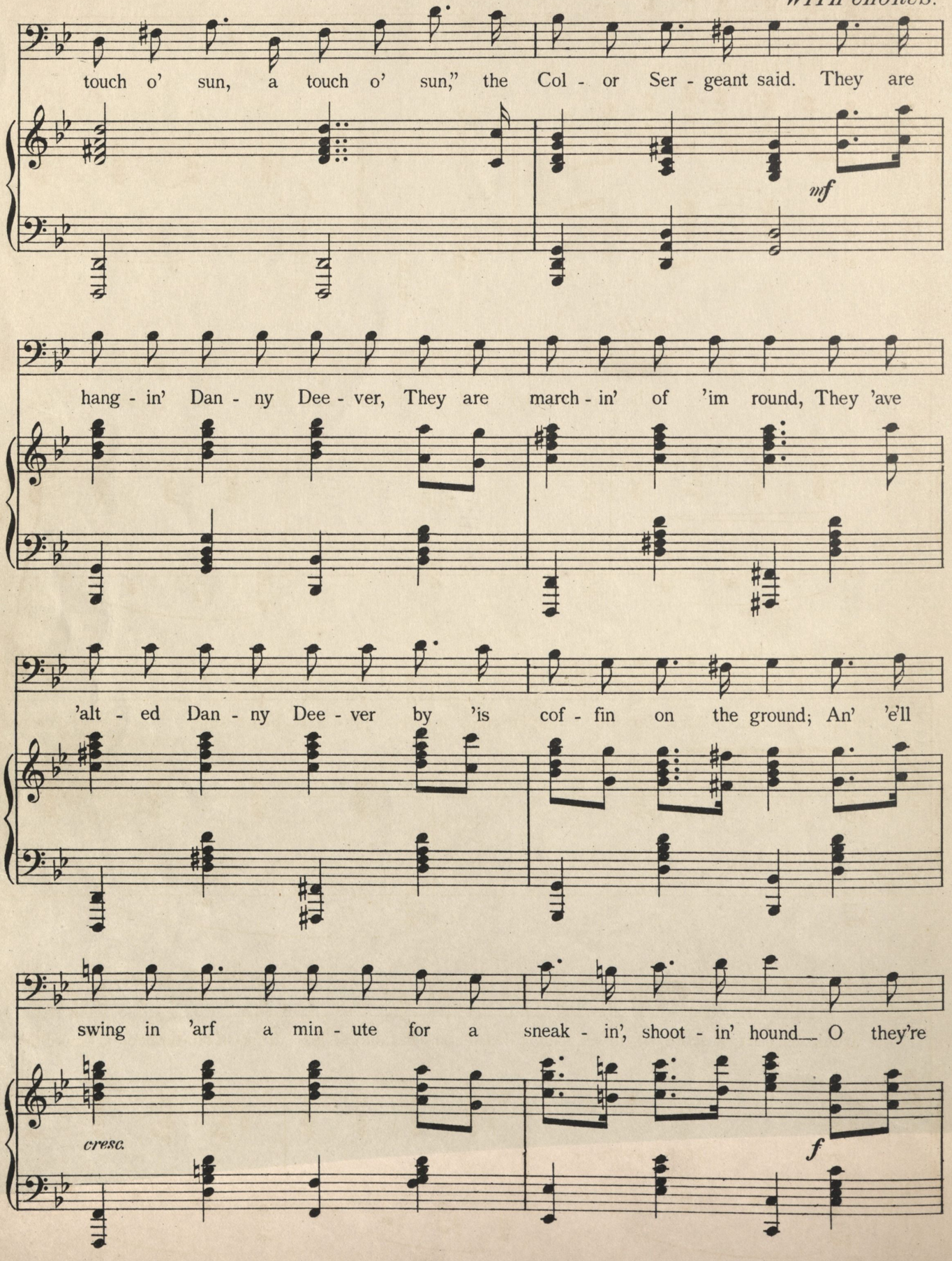
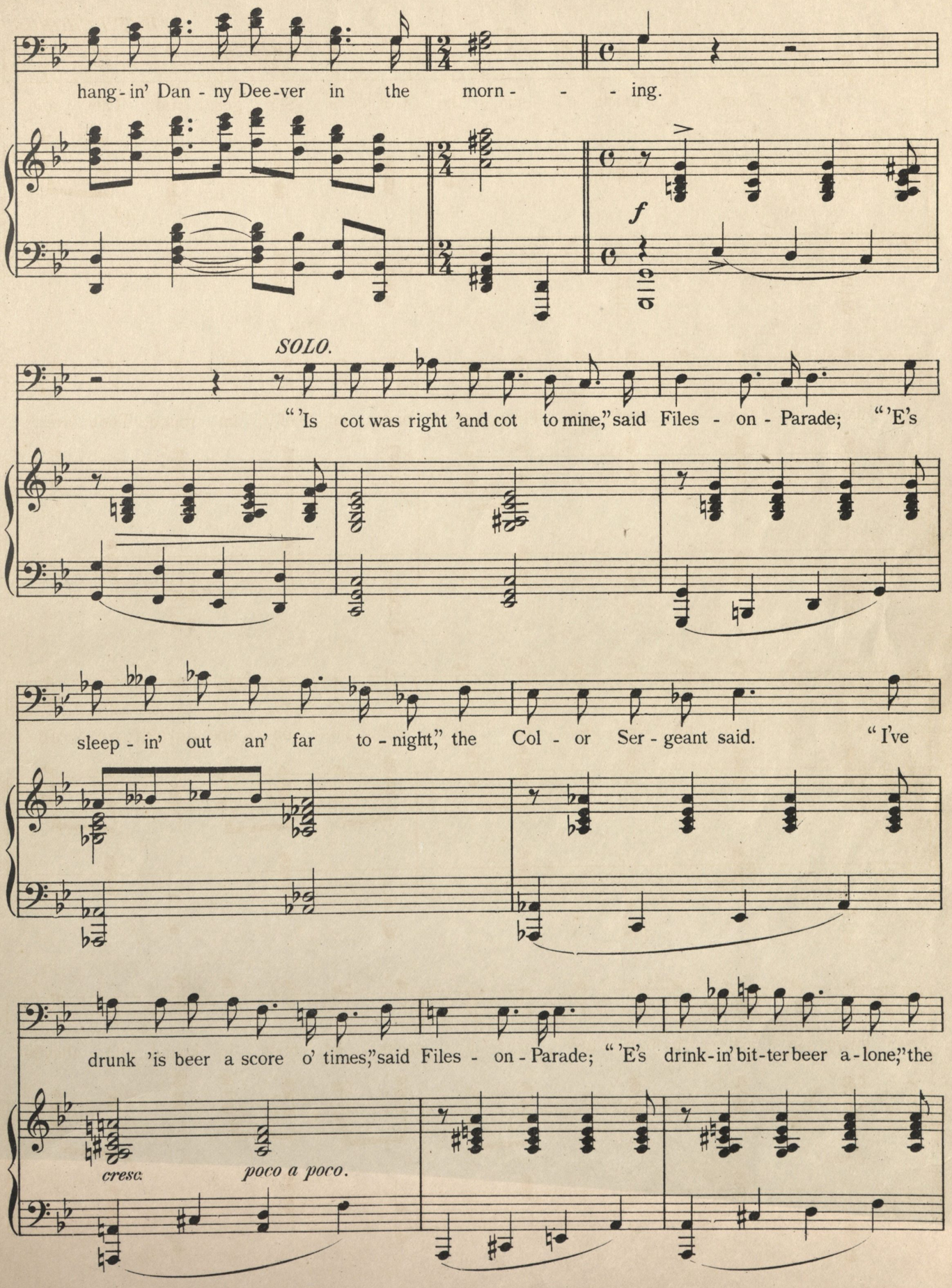
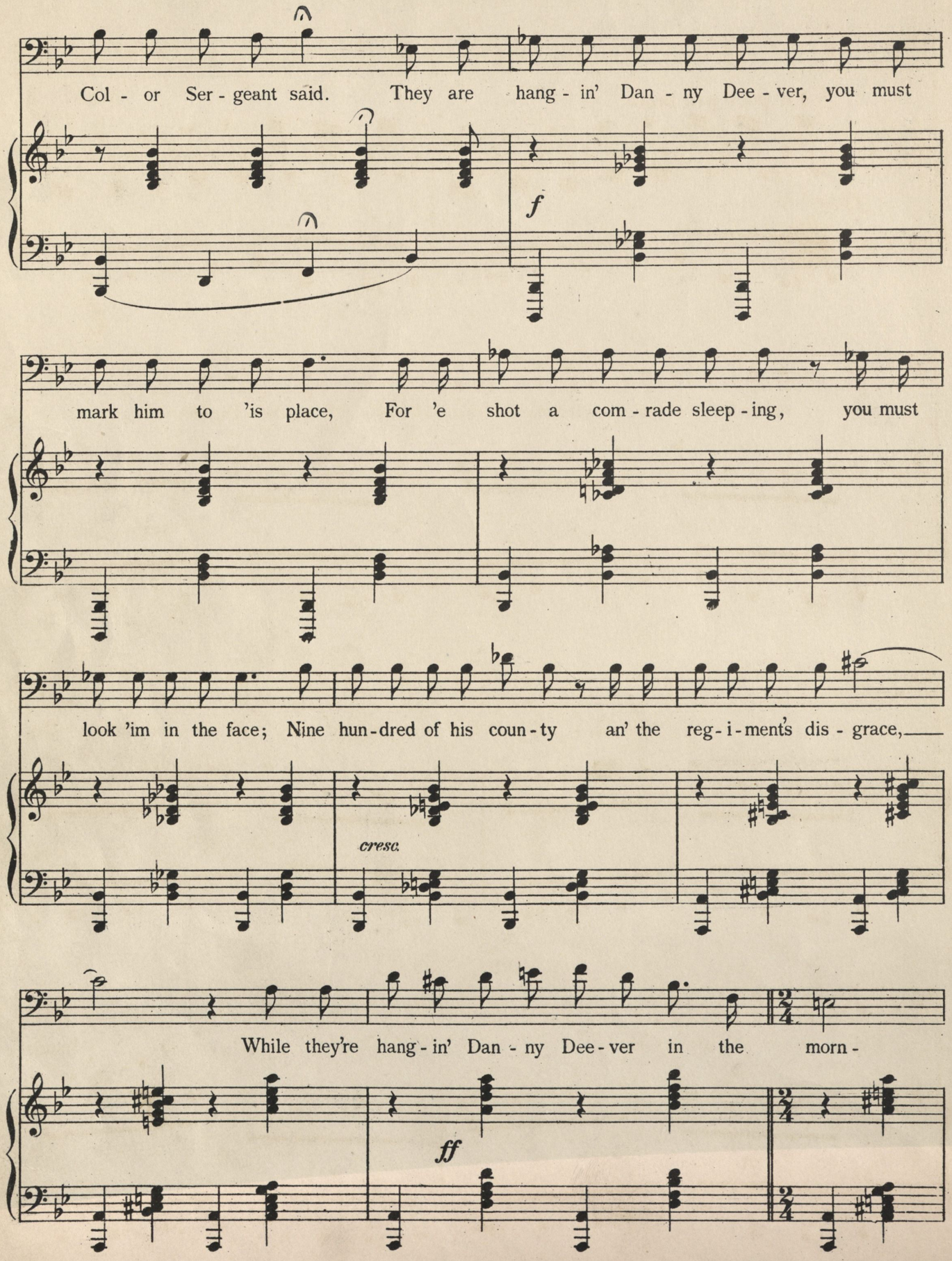

dread - in' what I've got to watch," the Col - or Ser - geant said. For they're
mf
hang - in' Dan - ny Dee - ver, you can hear the Dead March play, The
reg - i - ment's in 'ol - low square, they're hang - in' him to - day; They've
tak - en of his but - tons off an' cut his stripes a - way, An' they're
cresc.

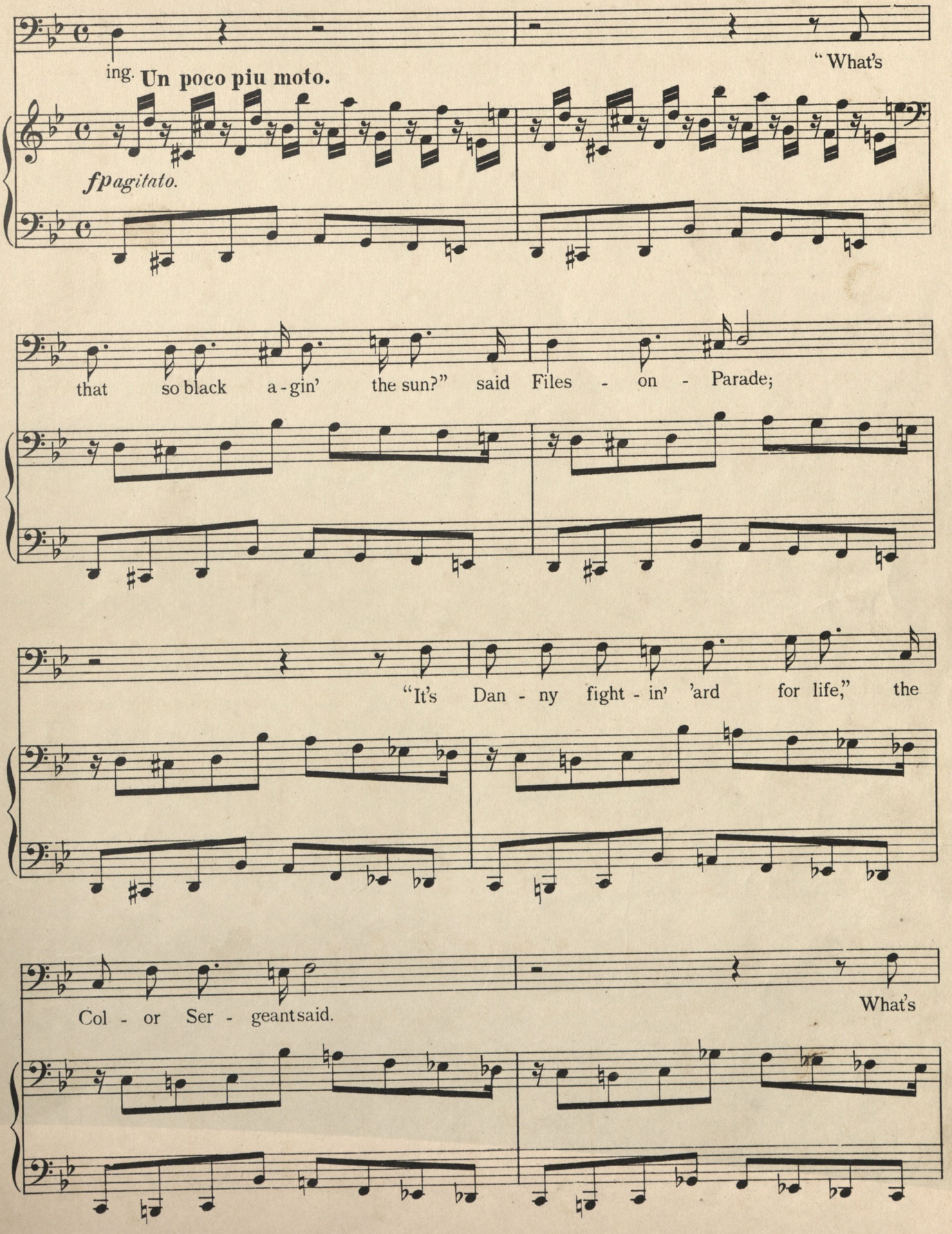

hang - in' Dan - ny Dee - ver in the morn - ing.
f
SOLO.
"What makes that rear-rank breathe so 'ard?" said Files - on - parade; "It's
dim.
p
bit - ter cold, it's bit - ter cold," the Col - or Ser - geant said. "What
makes that front - rank man fall down?" said Files - on - Pa - rade; "A

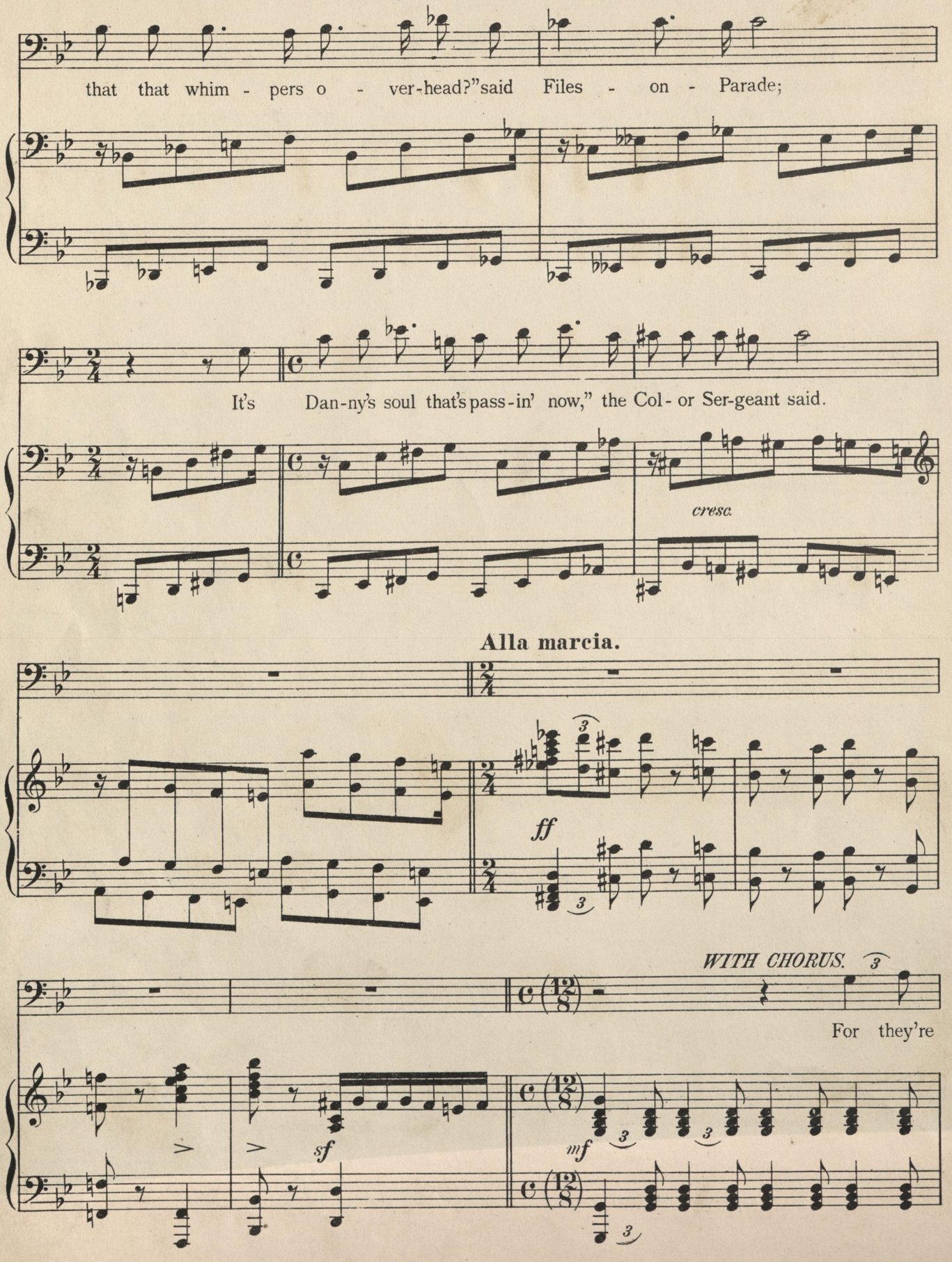
WITH CHORUS.

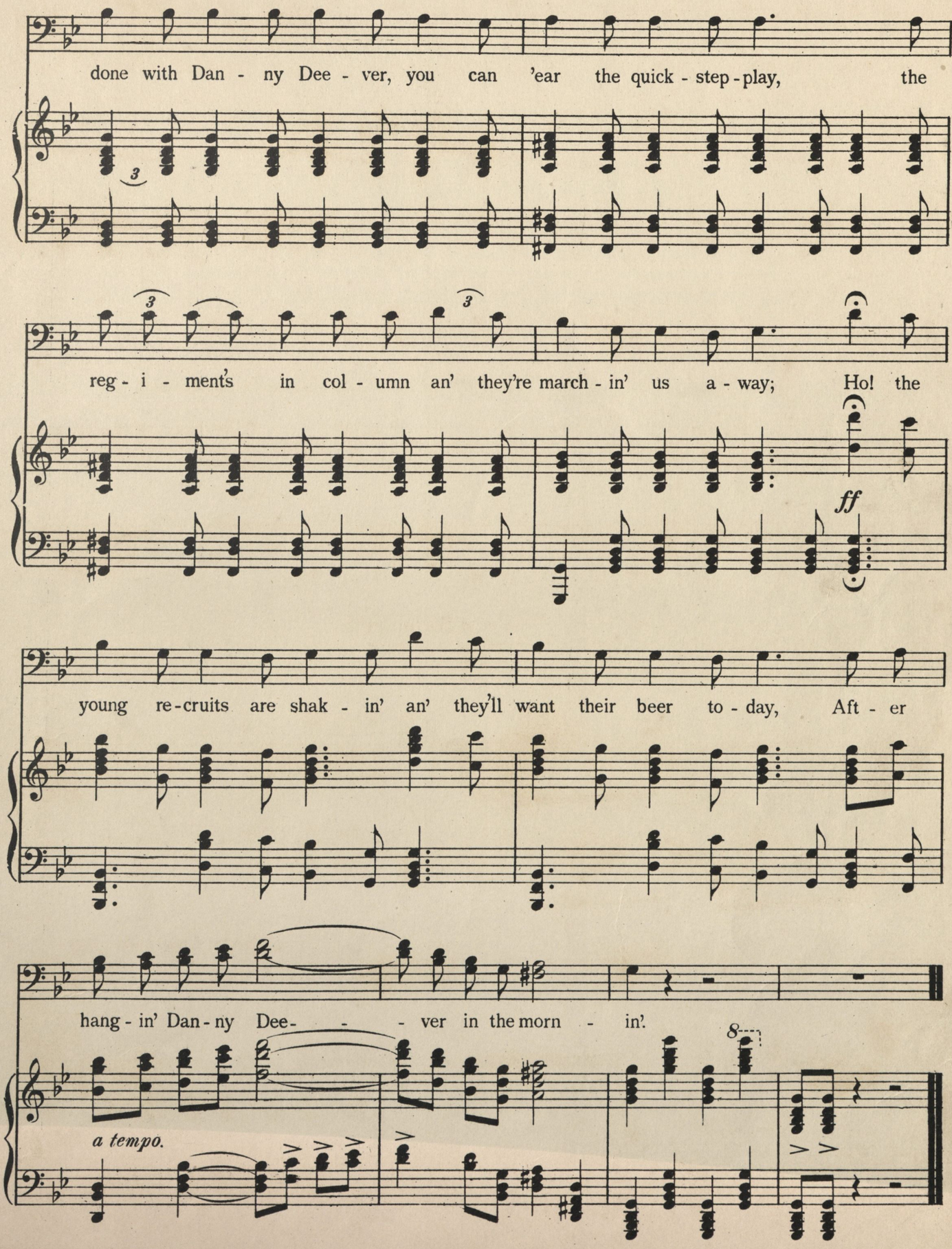

touch o' sun, a touch o' sun," the Col - or Ser - geant said. They are
mf
hang - in' Dan - ny Dee - ver, They are march - in' of 'im round, They 'ave
'alt - ed Dan - ny Dee - ver by 'is cof - fin on the ground; An' 'e'll
swing in 'arf a min - ute for a sneak - in', shoot - in' hound__ O they're
cresc.
f


hang - in' Dan - ny Dee - ver in the morn - - - ing.
f
SOLO.
"'Is cot was right 'and cot to mine," said Files - on - Parade; "'E's
sleep - in' out an' far to - night," the Col - or Ser - geant said. "I've
drunk 'is beer a score o' times," said Files - on - Parade; "'E's drink - in' bit - ter beer a - lone," the
cresc.
poco a poco.


Col - or Ser - geant said. They are hang - in' Dan - ny Dee - ver, you must
f
mark him to 'is place, For 'e shot a com - rade sleep - ing, you must
look 'im in the face; Nine hun - dred of his coun - ty an' the reg - i - ment's dis - grace,
cresc.
While they're hang - in' Dan - ny Dee - ver in the morn -
ff


ing.
Un poco piu moto.
"What's
fpagitato.
that so black a-gin' the sun?" said Files - on - Parade;
"It's Dan - ny fight - in' 'ard for life," the
Col - or Ser - geant said.
What's


that that whim - pers o - ver-head?"said Files - on - Parade;
It's Dan-ny's soul that's pass-in' now," the Col- or Ser-geant said.
cresc.
Alla marcia.
ff
WITH CHORUS.
For they're
sf
mf


done with Dan - ny Dee - ver, you can 'ear the quick - step - play, the
reg - i - ments in col - umn an' they're march - in' us a - way; Ho! the
ff
young re - cruits are shak - in' an' they'll want their beer to - day, Aft - er
hang - in' Dan - ny Dee - - - ver in the morn - in'.
8
a tempo.

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