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RAYFORD
MONK

THE JOHN CHURCH COMPANY,
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"THE HOUSE DEVOTED TO THE PROGRESS OF AMERICAN MUSIC"

Gunga Din



Verse by
Rudyard Kipling

Music by
Charles Gilbert Spross



The John Church Co.

Cincinnati New York London

SOLO—Two Keys

E Flat (e to e) C (c to c)

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You may talk o' gin and beer
When you're quartered safe out e're,
An' you're sent to penny fights an' Aldershot it;
But when it comes to slaughter
You will do your work on water,
An' you'll lick the bloomin' boots of 'im that's got it
Now in Injia's sunny clime,
Where I used to spend my time
A servin' of 'Er Majesty the Queen,
Of all them black faced crew
The finest man I knew
Was our regimental bhisti Gunga Din
He was Din! Din! Din!
You limp-in 'lum o' brick dust, Gunga Din!
Hi! slippery hitherao! Water, get it! Paneelao
You squigy nosed old idol, Gunga Din!
'E carried me away to where a dooli lay
An' a bullet come and drilled the beggar clean.
'E put me safe inside, An' just before 'e died;
I 'ope you liked your drink," says Gunga Din!
So I'll meet 'im later on at the place wher'e is gone
Where it's always double drill, and no canteen
'E'll be squattin' on the coals,
Givin' drink to poor dammed souls,
An' I'll get a swig in hell from Gunga Din!
Yes, Din! Din! Din!
You Lazarus I've hian leather Gunga Din!
Though I've belted you and flayed you,
By the living Gawd that made you,
You're a better man than I am, Gunga Din!

—Rudyard Kipling.



The musical score consists of two systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system includes the lyrics: "Din! Din! Din! You limp-in'lump o' brick-dust, Gun-ga". The second system includes the lyrics: "Din!— Hi! slip-per-y hith-er-aol! Wa-ter, get it! Pan-ee la-o! You". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines in the bass line.

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To Mr. DAVID BISPHAM.

Danny Deever.

BALLAD.

For Baritone and Male Chorus. (ad libitum)

Words by RUDYARD KIPLING.

Music by WALTER DAMROSCH, Op. 2. No 7.

“What

Vivo. **Tempo di Marcia funebre.**

f *pp*

Detailed description: This system contains the first musical notation. It features a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a whole rest followed by a quarter note G. The piano accompaniment starts with a forte (*f*) dynamic and a lively tempo (**Vivo.**), then transitions to a funeral march tempo (**Tempo di Marcia funebre.**) with a piano (*pp*) dynamic. The piano part consists of chords and a rhythmic accompaniment.

are the bu-gles blowin' for?"said Files-on - parade; "To turn you out, to turn you out," the

Detailed description: This system contains the second musical notation. The vocal line continues with the lyrics: "are the bu-gles blowin' for?"said Files-on - parade; "To turn you out, to turn you out," the. The piano accompaniment continues with chords and a rhythmic accompaniment.

Col - or Ser-geant said... What makes you look so white,so white?"said Files - on - parade; "I'm

Detailed description: This system contains the third musical notation. The vocal line continues with the lyrics: "Col - or Ser-geant said... What makes you look so white,so white?"said Files - on - parade; "I'm. The piano accompaniment continues with chords and a rhythmic accompaniment.

WITH CHORUS.

dread - in' what I've got to watch," the Col - or Ser - geant said. For they're

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "dread - in' what I've got to watch," the Col - or Ser - geant said. For they're". The piano accompaniment includes a *mf* dynamic marking.

hang - in' Dan - ny Dee - ver, you can hear the Dead March play, The

The second system continues the vocal line and piano accompaniment. The lyrics are: "hang - in' Dan - ny Dee - ver, you can hear the Dead March play, The". The piano accompaniment features a *mf* dynamic marking.

reg - i - ment's in 'ol - low square, they're hang - in' him to - day; They've

The third system continues the vocal line and piano accompaniment. The lyrics are: "reg - i - ment's in 'ol - low square, they're hang - in' him to - day; They've". The piano accompaniment includes a triplet marking (*3*) over the first few notes of the vocal line.

tak - en of his but - tons off an' cut his stripes a - way, An' they're

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "tak - en of his but - tons off an' cut his stripes a - way, An' they're". The piano accompaniment includes a *cresc.* dynamic marking.

hang - in' Dan - ny Dee - ver in the morn - ing.

SOLO.
"What makes that rear-rank breathe so 'ard?" said Files - on - parade; "It's

bit - ter cold, it's bit - ter cold," the Col - or Ser - geant said. "What

makes that front - rank man fall down?" said Files - on - Pa - rade; "A

WITH CHORUS.

touch o' sun, a touch o' sun," the Col - or Ser - geant said. They are

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "touch o' sun, a touch o' sun," the Col - or Ser - geant said. They are

hang - in' Dan - ny Dee - ver, They are march - in' of 'im round, They 'ave

The second system continues the vocal line and piano accompaniment. The lyrics are: "hang - in' Dan - ny Dee - ver, They are march - in' of 'im round, They 'ave

'alt - ed Dan - ny Dee - ver by 'is cof - fin on the ground; An' 'e'll

The third system continues the vocal line and piano accompaniment. The lyrics are: "'alt - ed Dan - ny Dee - ver by 'is cof - fin on the ground; An' 'e'll

swing in 'arf a min - ute for a sneak - in', shoot - in' hound... O they're

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "swing in 'arf a min - ute for a sneak - in', shoot - in' hound... O they're

hang - in' Dan - ny Dee-ver in the morn - - - ing.

f

SOLO.

"'Is cot was right 'and cot to mine,"said Files - on - Parade; "'E's

sleep - in' out an' far to - night," the Col - or Ser - geant said. "'I've

drunk 'is beer a score o' times,"said Files - on - Parade; "'E's drink-in' bit-ter beer a-lone,"the

cresc. *poco a poco.*

Col - or Ser - geant said. They are hang - in' Dan - ny Dee - ver, you must

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a half note followed by quarter notes. The piano accompaniment consists of chords in the right hand and a single bass line in the left hand. A dynamic marking of *f* (forte) is placed above the piano accompaniment in the second measure.

mark him to 'is place, For 'e shot a com - rade sleep - ing, you must

The second system continues the vocal line and piano accompaniment. The vocal line has a half note followed by quarter notes. The piano accompaniment continues with chords and a bass line. The dynamic marking *f* is maintained.

look 'im in the face; Nine hun - dred of his coun - ty an' the reg - i - ment's dis - grace, —

The third system continues the vocal line and piano accompaniment. The vocal line has a half note followed by quarter notes. The piano accompaniment continues with chords and a bass line. A dynamic marking of *cresc.* (crescendo) is placed above the piano accompaniment in the second measure.

While they're hang - in' Dan - ny Dee - ver in the morn -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note followed by quarter notes. The piano accompaniment continues with chords and a bass line. A dynamic marking of *ff* (fortissimo) is placed above the piano accompaniment in the second measure. The system concludes with a double bar line and a 2/4 time signature.

ing. **Un poco piu moto.** "What's

fpagitato.

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a common time signature. It begins with a whole rest, followed by a quarter note G, and then a quarter rest. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo marking 'Un poco piu moto' and dynamic marking 'fpagitato' are present.

that so black a-gin' the sun?" said Files - on - Parade;

The second system continues the musical score. The vocal line has lyrics: "that so black a-gin' the sun?" said Files - on - Parade;". The piano accompaniment continues with similar rhythmic patterns as the first system.

"It's Dan - ny fight - in' 'ard for life," the

The third system of the musical score features the vocal line with lyrics: "It's Dan - ny fight - in' 'ard for life," the. The piano accompaniment continues with the same rhythmic accompaniment.

Col - or Ser - geantsaid. What's

The fourth system of the musical score features the vocal line with lyrics: "Col - or Ser - geantsaid. What's". The piano accompaniment continues with the same rhythmic accompaniment.

that that whim - pers o - ver-head?" said Files - on - Parade;

It's Dan-ny's soul that's pass-in' now," the Col- or Ser-geant said.

cresc.

Alla marcia.

ff

WITH CHORUS.

For they're

mf

done with Dan - ny Dee - ver, you can 'ear the quick - step - play, the

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line consists of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand.

reg - i - ment's in col - umn an' they're march - in' us a - way; Ho! the

The second system continues the vocal line and piano accompaniment. The vocal line includes triplet markings over eighth notes. The piano accompaniment features a dynamic marking of *ff* (fortissimo) at the end of the system.

young re - cruits are shak - in' an' they'll want their beer to - day, Aft - er

The third system continues the vocal line and piano accompaniment. The vocal line consists of eighth notes. The piano accompaniment features a dynamic marking of *ff* (fortissimo) at the end of the system.

hang - in' Dan - ny Dee - - ver in the morn - in'.

The fourth system concludes the vocal line and piano accompaniment. The vocal line includes a long note with a fermata. The piano accompaniment features a dynamic marking of *a tempo* and an 8-measure rest in the right hand.

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